**CATALOG OF MUSIC**

(something here about how to order parts, etc)

*Orchestra Wind Ensemble Brass Ensemble Choral Opera Chamber Music*

*Jazz Ensemble Theater and Multimedia*

Search box for specific instruments?

***Orchestra*** (category anchors to sections from links above)

**Dun Eideann Blogh**

Double Concerto for clarinet, bassoon, and chamber orchestra

(pop-up mouse hover box)

Written for clarinetist Robert Walzel and bassoonist Scott Walzel, premiered at the Utah Arts Festival, 2006 Duration 14’30”

Instrumentation: solo cl /solo bsn/1111/111/2 perc/piano/strings

**Full Score** (link to pdf) mvt.1 playericon.jpg mvt. 2 playericon.jpg mvt. 3playericon.jpg

**Triqueta**

Double Concerto for horn, guitar, and chamber orchestra

Commissioned for the Southwest Guitar Festival, 2008, for Matthew Dunne, guitar, and Michael Gast, horn. Duration ~16 min

Instrumentation: guitar/Hn/3 perc/piano/strings

**Full Score** (link to pdf) mvt.1 playericon.jpg mvt. 2 playericon.jpg mvt. 3playericon.jpg

**in just Spring** (1990)

Song Cycle for soprano voice, piano and string orchestra

(manuscript score available on request)

**A Glass Box** (1976)

song cycle for soprano, alto and baritone voices with chamber orchestra

(manuscript score available on request)

performed by Indianapolis Symphony, Oleg Kovalenko, conductor, 1975

**Nalost** (1970)

for orchestra

(manuscript score available on request)

***Wind Ensemble***

Transcription for Wind Ensemble for Dr. Robert Rustowicz, from Clarinet Choir commissioned by Guido Six and Claribel, Ostend, Belgium. 2010. Duration ~5’30”

**Red Poppy and the Yellow Rose**

**WE Full Score** (link to pdf) playericon.jpg

**Clarinet Choir Full Score**

Commissioned by The University of Texas at San Antonio for the Silver Anniversary Convocation, September, 1994. Duration 4 min.

**The Image of Dreams (1994)** For SATBChorus and Wind Ensemble

(Score available on request)

**The White Goddess (1994)**

commissioned by Robert Walzel. Duration 6 minutes.

Solo Clarinet and Wind Ensemble

(Score available on request)

written for Ron Wilkins and the UTSA Wind Ensemble. Duration 12 minutes.

**Page from the Natural Light (1992)**

Solo Trombone and Wind Ensemble (Score available on request)

commissioned by The College Band Directors National Association; performed by California State University, Long Beach Wind Ensemble at CBDNA Convention, Atlanta, 1982. Duration 12 minutes.

**Goodnight to the Old Gods (1982)**

for wind ensemble

(Score available on request)

***Brass Ensemble***

Commissioned by the San Antonio Brass for performance at the International Conference on the Brain, UT Health Science Center, San Antonio, Texas.

**Satchmo (2000)**

for large Brass Ensemble & Percussion.

**Festival Celebration (1997)**

commissioned for UTSA Commencement, spring 1997. Also available as Brass Quintet. Duration 3 minutes.

for Brass Ensemble

**Full Score** (link to pdf) playericon.jpg

**Fanfare and Fugue (1991)** Published by Cimarron Music (link:http://www.cimarronmusic.com/)

for Brass Ensemble;

written for UTSA Commencement Exercises. Duration 2 min.

***Choral***

commissioned by the Children’s Chorus of San Antonio for 20th anniversary. Duration 5 min.

**The Present (2004)**

for children’s chorus, adult choir and piano; Text by Tina Lear.

**Full Score** (link to pdf) playericon.jpg

***Opera***

commissioned by the Opera Guild of San Antonio. Premiered by UTSA Lyric Opera, September 24, 2011. Duration 45 min.

**Navarro, a children's opera (2011)**

Children's opera for 12 singers and chamber orchestra; libretto by Joe Labatt

***Chamber Music***

commissioned by David Asbury and Bruce Cain for *River of Words* Project, Library of Congress. Duration 2:00.

**What Water Says (2012)**

For baritone voice & guitar

commissioned by Sherry Rubins.

Duration 4:30.

**Liberty Bar (2010)**

For two percussionists - Marimba/percussion & Vibraphone/percussion

**Full Score** (link to pdf) playericon.jpg

commissioned by Guido Six, director of the Claribel

Clarinet Choir, Ostend Conservatory of Music, Ostend, Belgium. Premiere at Texas Music Educators Association Convention, February, 2010. Duration 6 minutes.

**Red Poppy and the Yellow Rose (2009)**

Clarinet Choir with double clarinet quartets

**Full Score** (link to pdf) playericon.jpg

Commissioned by the Texas Clarinet Consort, premiered at the International Clarinet Association Convention (ClarinetFest), July, 2010. Duration 6 min.

**The Ghost of Eric Dolphy (2010)**

Clarinet sextet (Eb, 4 Bb, Bs)

**Full Score** (link to pdf)

Commissioned by Texas Clarinet Consort for Clarinetfest 2002, Stockholm

**Monk, Through a Glass Darkly (2002)**

Clarinet sextet (Eb, 4 Bb, Bs)

**Full Score** (link to pdf) playericon.jpg

**A Toot in Ninesia (1996)** Published by Cimarron Music (link:http://www.cimarronmusic.com/)Clarinet sextet (Eb, 4 Bb, Bs)

Commissioned by the Texas Clarinet Consort for ClarinetFest 1996, Paris, France. Duration 6 min

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commissioned by the Texas Clarinet Consort for ClarinetFest 2000, Ostend, Belgium. Duration 5 min.

**3 Spirituals (1999)**

for clarinet sextet (Eb, 4 Bb, Bs);

**Full Score** (link to pdf)

commissioned by Robert Walzel for Clarinetfest 99, Ostende, Belgium. Duration 18min.

**Nine Wild Exotic Dances (1999)**

for clarinet & piano

**Full Score** (link to pdf) playericon.jpgplayericon.jpgplayericon.jpgplayericon.jpgplayericon.jpgplayericon.jpgplayericon.jpgplayericon.jpgplayericon.jpg

commissioned by The Barlow Endowment for Clarinetfest 2003,

Salt Lake City. Premiered by Jaren Hinckley. Duration 8 min.

**March, Strathspey and Reel (2003)**

For clarinet and piano;

**Full Score** (link to pdf) mvt.1 playericon.jpg mvt. 2 playericon.jpg mvt. 3playericon.jpg

commissioned by Elizabeth Crawford Kilpatrick for Clarinetfest 2004, Washington D.C. Duration 5 min.

**The Charlie Effect (2004)**

For clarinet, bass clarinet & piano

**Full Score** (link to pdf) playericon.jpg

**Line Drawings (1997)**

for clarinet and marimba; commissioned for International Clarinet Society Convention

**In A Bright Room (1991)** Published by Cimarron Music (link:http://www.cimarronmusic.com/)

commissioned by Robert Walzel, clarinet, and Scott Walzel, bassoon. Duration 4 min.

clarinet and bassoon

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**Devil's Advice To StoryTellers (1986)** Published by Cimarron Music (link:http://www.cimarronmusic.com/)

commissioned by Robert Walzel for doctoral recital, UNT. Duration 8 min.

solo unaccompanied clarinet(s); (Eb, Bb, A, and Bass)

**The Graham Trio (1978)** Published by Cimarron Music (link:http://www.cimarronmusic.com/)

written for R. Douglas Graham, clarinet (Univ. of South Carolina)

clarinet, cello, and piano;

**Piano Sonata No. 1 (1995)**

solo piano

**Score** (link to pdf) mvt.1 playericon.jpg mvt. 2 playericon.jpg mvt. 3playericon.jpg

Written for Roger Steptoe, premiered at American Landmark Festival Performances at Central Presbyterian Church, Manhattan, NY, and Smith Opera House, Geneva, NY, March, 2007.

**Piano Sonata No. 2 (2006)**

solo piano

**Score** (link to pdf)

**A Trilogy for Friends (2002)**

written for Kasandra Keeling in memory of Kathy Hodges, Reed Holmes, and J.K. Hodges. Duration 8 min.

solo piano;

**Score** (link to pdf) mvt.1 playericon.jpg mvt. 2 playericon.jpg mvt. 3playericon.jpg

**Les Quatre Coins (2005)**

For Flute, oboe, cello & piano; commissioned by the Hemisphere Quartet and Ensemble Roxane, Bergerac, France

**The Three Billy Goats Gruff (2004)**

For string quintet and narrator; commissioned by Cactus Pear Music Festival. Translated into

Flemish for performance at Conservatory aan Zee, Ostende, Belgium, 2011.

**to be a Puddle (2001)**

for cello and piano; written for Judith Vander Weg and Christine Debus

**Out From Behind This Mask (2000)**

for baritone voice and string quartet; commissioned by Timothy Jones and The Cactus Pear Music Festival, Stephanie Sant'Ambrogio, Director

**The Tempest (1999)**

Song cycle for soprano, flute, clarinet, cello and piano; commissioned by St. Mary's Hall Children's choir, Douglas Boyer, Director

**Serenata (1996)**

for flute, english horn, and guitar; commissioned by the Nova Trio

**Five Spirituals (1995)**

for baritone voice and cello; written for Timothy Jones and Judith Vander Weg

written for David Balentine and Laurie Wilson

**Prayer and Alleluia (1995)** Published by Southern Music

for trumpet and piano

Commissioned by Kathryn Mason Hodges in honor of the 50th birthday of Donald Hodges.

**A Wiser Man (1995)** Published by Southern Music

Cello and piano

**Full Score** (link to pdf) playericon.jpg

**Daughter's Dance (1994)**

for string trio; commissioned by Bruce Balentine for his daughter Bethanna's16th birthday;

**Fantasy After Eric Dolphy (1992)**

for soprano saxophone, piano, bass, and drums; written for Morgan King

**Rhapsody on The Simple Things in Life (1993)**

for violin, trumpet, piano, bass, and drums; commissioned by Joan Christenson / Musical

Offerings

**Frog and the Golden Ball (1993)** Published by Cimarron Music (link:http://www.cimarronmusic.com/)

for woodwind quintet; commissioned by The King William Winds through a grant from the

City of San Antonio Department of Arts and Cultural affairs.

**Postcard Songs (1994)**

for medium low voice and piano; text by Dean Curtis

**Variations on a Truth (1976)**

for Electronic Tape

**Eclatant (1975)**

for horn, percussion and tape - performed at Electronic Music Plus Festival, West Virginia, and at Royal Academy of Music, London, David Sternbach, horn

**Full Frontal Lobes (2010)**

Commissioned by Musical Offerings for Jazz Meets Classical Series, premiered at the Instituto de Mexico, San Antonio, Texas, April, 2010. Duration 15 minutes.

**Incidental Music and Theater**

**Pinocchio (1994)**

incidental music and orchestrations for original musical by Douglas Balentine; Summer, 1994 production at the Point Theater, Ingram, Tx; commissioned by the Hill Country Arts Foundation

**The Tempest (1983)**

seven songs and incidental music; commissioned for production of Shakespeare's The Tempest

**Beowulf (1978)**

electronic tape score; commissioned for KUT-FM (Austin) radio production of Beowulf

**Jazz Ensemble Compositions**

**In Donna's Honor**

**The Delectable Mountains**

**Cindy, My Love**

**Elixir**

**Nice 'tis, As Is**

**Ich Bin Kaputen Der Jazzchops**

**In and Out the Garbage Pail**

**Close to Home by Dennis Dotson (arr.)**